



SHE'S LOST CONTROL

A FILM BY ANJA MARQUARDT

2014 / USA / English / Drama
90 min/ HD / 16:9 / Dolby 5.1

MONUMENT
R E L E A S I N G

173 Richardson Street, Brooklyn, NY 11222
Office: +1.718.312.8210 Fax: +1.718.362.4865
Email: releases@visitfilms.com Web: www.monumentreleasing.com

LOGLINE

The professional and personal life of a sexual surrogate begins to unravel when she starts working with a new client.

SHORT SYNOPSIS

Fiercely independent, Ronah works as a sexual surrogate in New York City, teaching her clients the very thing they fear most – to be intimate. Her life unravels when she starts working with a volatile new client, Johnny, blurring the thin line between professional and personal intimacy in the modern world.

FESTIVALS

World Premiere Berlin International Film Festival 2014
North American Premiere SXSW 2014
New Directors / New Films 2014
Independent Spirit Awards 2014 - Nominated for Best First Feature and Best First Screenplay

TECH SPECS

Run Time: 90 min
Aspect Ratio: 16:9
Shooting Format: HD
Sound: Dolby 5.1
Country: USA
Language: English

PRESS

"A quiet triumph, a true herald of a distinctive and necessary voice in cinema." - LA Times

"Austerely elegant (...) a chilly psychological stroll." – The Hollywood Reporter

"Engrossing (...) a fascinating mood between slow-building angst and cold remove." – Indiewire

"Astutely cold and compelling...much to admire in Marquardt's control and precision as well as a well sustained lead performance by lead actress Brooke Bloom." – Screen International

"Bloom gives a truly brave performance (...) strong and vulnerable, wise and naive, plain and seductive." – Twitch

"180 degrees away from The Sessions." – Variety

"A quiet wonder to behold, and a striking reminder that the world desperately needs more talented women directing films." – Hammer To Nail

"Scene to scene, she [the director] and her star, Brooke Bloom, keep you watching and wondering." – New York Times

DIRECTOR’S STATEMENT

She’s Lost Control started as a sci-fi thriller. I had read an article about a Japanese geriatrics facility that uses robots not only to lift and feed patients, but also to “caress” them. As a result they were less aggressive and better able to sleep. Around the same time I heard about present-day surrogate partner therapy – a subculture of trained clinicians who teach their clients how to be intimate, sexual intercourse included.

There is something fascinating and unsettling and also deeply moving about the idea that intimacy can be taught, or simulated. It puts a magnifying glass on the basic human need (and inability) to connect. As I was exploring Ronah, the film’s protagonist, it soon became clear that what I was re-ally interested in was her “professional intimacy.” The inevitable blurring of lines is what I set out to explore.

Q&A WITH THE DIRECTOR

How did you find the subject?

This goes back to what drove me to become a filmmaker, apart from the love for film and a great awe of the medium, it’s the window that I’m allowed to have into these other worlds, worlds that I know nothing about initially, other people’s lives that I get to research; that’s just the biggest gift of all. When I first read about surrogate partner therapy, a few years ago, initially I thought it was a relic from the ’70s, which was when Masters & Johnson first began using it as a therapeutic tool; and then I realized that the field is still very much alive. There are male surrogates working with female pa-tients. In Holland, some cases are even covered by health insurance. It took me a year or so to gain access to the community. Naturally, there were barriers. There’s a lot of misinformation online. It’s a subject that’s easily exploited. But I was persistent and suddenly I was talking to all these fascinating individuals. Brooke Bloom and I were able to sit down with Vena Blanchard, president of IPSA, the International Professional Surrogates Association.

What was your casting process?

Casting this film, especially the lead role, was a journey. My casting director, Allison Twardziak and I had a real sense of how Ronah should be. We looked at a lot of up-and-coming actresses in NYC but it wasn’t so easy to find her because she needed to be mature enough to carry the role, yet inde-pendent and fearless enough to, well, be on set fully nude. There’s this thing called a “Nudity Rider” that’s an important part of the contract; I had to convince people that it wasn’t my intention to make porn or be gratuitous. I had never shot a sex scene before, so trust seemed important. At some point I realized: we have to either limit the nudity to “above waist” or cast an actress who doesn’t have an agent. I was prepared to go for the latter, but then Brooke Bloom happened. I have to thank Robert Longstreet (who plays C.T.) for introducing me to her. Suddenly, I saw the movie. Brooke was working in LA at the time and then was scheduled to be back in New York for a play -- I ended up pushing the shoot for 6 months so I could work with her. I took a big risk in doing so.

How did you find the visual style of the movie?

My Director of Photography, Zack Galler and I set out to create images that are naturalistic, yet infused with tension and darkness. We used available light whenever possible and there are some longer scenes in the film where we just let life in front of the camera unfold, without the restriction of formal boundaries. Yet the rhythm of the story demanded a visual arc. There is definitely a visual acceleration happening as Ronah’s life spins out of control. For the sessions between Ronah and her clients, especially when she sees Johnny, I wanted to focus on the immediacy of what’s going on be-tween the characters. We used a lot of handheld for those scenes. Zack and I spent a fair amount of time together in prep and although we had never collaborated before, we found our language pretty quickly. Looking back, there is a great sense of freedom in how we shot this film.



ANJA MARQUARDT

Berlin-born and Brooklyn-based, Anja Marquardt is a filmmaker whose debut film, *She's Lost Control* world premiered at the Berlin International Film Festival 2014 where it won the Berlinale Forum's top prize, the C.I.C.A.E. Art Cinema Award, followed by a North American premiere at SXSW and inclusion in the 2014 ND/NF showcase at MoMA. *She's Lost Control* continues to play the international festival circuit and is now preparing for a 2015 release. With a background in development and working in the fiction department of E.U. broadcaster, arte, Marquardt is an alumna of NYU's Graduate Film Program, an IFP Marcie Bloom Fellow, Berlinale Talent, and a participant of the Berlinale Script Station Development Lab and NYFF Artist Academy. She is currently in development of several projects, one of which is an adaptation of an award-winning novel.

CAST



BROOKE BLOOM – Ronah

Theatre credits: *Somewhere Fun* at Vineyard Theatre, *Lungs* at the Studio Theatre in D.C. and Barrington Stage, *Becky Shaw* at the Wilma, *The Grown-Up* at the Actors Theatre of Louisville, *Marie Antoinette* at ART, as well as *A Feminine Ending*, *Completeness* and *Hamlet* all at South Coast Rep and coming this Fall in *You Got Older* at the Here Arts Center. Film: *Extremely Loud and Incredibly Close*, *Ceremony*, *He's Just Not That Into You*, *Gabbi on the Roof in July*, *Swim Little Fish Swim* (SXSW 2013), and *She's Lost Control* (Berlinale 2014). Television: Series Regular on Amazon's *Alpha House*, guest appearances on *Louie*, *The New Normal*, *Person of Interest*, *Law & Order*, *The Good Wife*, a recurring role on *CSI: Miami*, and various pilots for NBC. The recipient of the 2012 Barrymore and 2013 IRNE awards for Best Actress, Brooke also received a 2013 Elliot Norton nomination.



MARC MENCHACA – Johnny

Marc Menchaca is an actor and filmmaker whose previous TV credits include *Homeland*, *Law & Order: CI & SVU*, *Generation Kill*, *Treme*, *Inside Amy Schumer*, and the upcoming HBO comedy *Togetherness*. His writing and co-directorial debut, *This Is Where We Live*, in which he also plays the lead, premiered in Main Competition at SXSW 2013 and has played more than a dozen festivals since then and has garnered awards for Best Ensemble and New Filmmakers. The film opened in New York in November 2013 and is currently in a theatrical run at The Angelika Film Center in Dallas, TX. Aside from playing the male lead in *She's Lost Control*, Marc is the lead in the upcoming indie features, *Reservoir* and *Reparation*, opposite Jon Huertas, the latter of which completed principal photography this summer.

Q&A WITH BROOKE BLOOM

What did it mean to you to play the role of Ronah?

When I read Anja's script I was immediately interested in the world of the movie. What is this world of surrogacy and what are the boundaries? Who are the kinds of people who practice this work? What are my boundaries in my work... being an actress they are also unique. I also began to think of my own sexuality and intimacy and how hard won it was or is even. Originally I felt that Anja's script gave me the perfect template to explore something provocative and scary but in a controlled manner, in an almost clinical setting (rather naive of me) and I knew that the story would push me into territory that was uncomfortable and I wanted that challenge. As with all projects, you allow the story and the world of the film to take over and I wasn't really sure how I would wrestle with it, in what ways it would reveal itself to me but I knew it scared me to death. This is an important feeling to have I think.

What was the most challenging part of it?

The most challenging part of playing this role is not necessarily the thing I thought it would be. I have never been in a movie where I was the focus of every scene... where I was in every scene. The first day was terrifying to me. I had done my work... I had talked the talk but I hadn't walked the walk and those first days where Anja and I had to become synchronized or develop our working language were very challenging and I was pretty intimidated. We were creating something together but it took a second to settle into who I thought I was playing. Then after that, living in Ronah's head space for a month every day was getting to me. The trajectory of the character in the film and her loss of control was being mirrored in my experience of making the film... of course! That was challenging to live in and I think I was challenging to be around (laughs).

How did you prepare?

Anja was so instrumental and helpful in preparing me for this role. She met with me, sent me tons of source material and arranged meetings with people who actually do this kind of work where I would be able to ask questions and listen to their stories and be led through role playing sessions of actual sessions. I met with 2 different surrogates and both of these amazing people gave me insight into the kind of work they did and for whom and why. At a certain point I felt confident in what they actually did but I realized the most important thing that I had to come to terms with for this character is why. Why do certain people practice certain professions? Why am I an actor? Why are some people therapists? Why is Ronah drawn to this work? What is she healing inside herself? I made Ronah the patient. I examined all her relationships with all the characters in the film 1 by 1 and then I had to let the experience of making the film do its thing. I have always found the role reveals itself to you in your life in some capacity so it's really the willingness to let something take over at a certain point.

STILLS



CREW

OREN MOVERMAN

Executive Producer

Oscar-nominated screenwriter Oren Moverman is currently in post-production on his latest feature, *Time Out of Mind*, starring Richard Gere and Ben Vereen in the lead roles. He is also the director of *Rampart*, which he co-wrote with novelist James Ellroy, starring Woody Harrelson, Sigourney Weaver, Robin Wright, Anne Heche, Cynthia Nixon, Ice Cube, Brie Larson, Ben Foster, and Steve Buscemi amongst others. Moverman's directorial debut, *The Messenger* (Oscilloscope Laboratories), co-written with Alessandro Camon and starring Ben Foster, Woody Harrelson and Samantha Morton, was nominated for the Best Original Screenplay Academy Award in 2010. Other notable projects which Oren co-authored include: Todd Haynes' Bob Dylan biopic *I'm Not There*, and Alison Maclean's *Jesus' Son* and most recently *Love and Mercy*, the Brian Wilson biopic directed by Bill Pohlad, starring John Cusack, Paul Dano, Elizabeth Banks and Paul Giamatti currently preparing for a 2015 release.

KIARA C. JONES

Producer

Kiara C. Jones is an award winning producer who also writes and directs, receiving honors for her work from HBO, BET, Lifetime, PBS, AICP and Fox. She is the proprietor of Cultivated Films, a New York based production company dedicated to producing films by under-represented storytellers and providing a nurturing environment where writers and directors can explore their voices. As a corporate media producer she's created videos for IBM, Redken, John Paul Mitchell Systems, Intel and ShoWest. She was most recently recognized as the U.S. winner of the Bombay Sapphire Imagination Series that premiered at the TriBeCa International Film Festival 2014 and her upcoming feature, *Christmas Wedding Baby* is set to premiere at Urbanworld 2014.

MOLLYE ASHER

Producer

Mollye Asher is a NY based independent producer. In addition to *She's Lost Control*, she produced *Fort Tilden*, which won the Grand Jury Prize at SXSW 2014, Best Feature at the LES Film Festival and the Special Jury Prize at IFF Boston. Mollye is currently in post-production on *Songs My Brothers Taught Me*. Producing along with her is Angela C. Lee, Forest Whitaker and Nina Bongiovi (Significant Productions). The film has received tremendous support from the Sundance Film Institute, Film Independent, Millennium Entertainment, IFP, the Spike Lee Production Fund, and the Christopher Columbus/ Richard Vague grant. Mollye is an IFP Lab Fellow, a Film Independent Fast Track Fellow and an alumna of the NYU Graduate Film program.

ZACHARY GALLER

Director of Photography

Brooklyn based cinematographer Zachary Galler grew up on film and commercial sets where he would observe his director father at work. Galler's passion for filmmaking led him to leave film school early in order to jumpstart his career. Galler cut his teeth as a lighting technician. He quickly worked his way up to shooting and operating on various feature film and television projects. Galler's first feature as a cinematographer, *The Sleepwalker*, premiered in U.S. Dramatic competition at Sundance Film Festival in 2014. His second feature, *She's Lost Control*, was awarded the C.I.C.A.E. Award at the Berlin International Film Festival in 2014. Most recently Galler wrapped principal photography on the Oren Moverman and Lawrence Inglee feature *The Ticket*.

DAVID MEYER

Production Designer

A New York native, David recently relocated to Los Angeles. With a degree in architecture and theater from Syracuse University, he found his way into film after pursuing an MFA in Production Design at NYU/Tisch. He started as Art PA on *Men In Black 3* and is currently art directing this summer's Spielberg/CBS Sci-Fi event series *Extant*, starring Halle Berry. He set-designed the yacht, and other items requiring special coordination with stunts/VFX in Martin Scorsese's latest feature *The Wolf of Wall Street*. He production designed a music video last fall that went viral, *The Cookie Dance*. *She's Lost Control* is his first feature as Production Designer.

ANDREA SUNDT

Costume Designer

Andrea Sundt is a NYC based costume designer with a background designing for theater, film, and video gaming and with a passion for meticulous and in-depth character portrayal through costuming. Raised in Oslo, Norway, she designed the first clothing line for the computer game Sims2 (for EA Games Norway, 2006) and received her degree in fashion design from Esmod Paris in 2007, where she was awarded Guerlain's Best Costume Award. Andrea made her film debut designing for *Even Benestad's Tempus Fugit* (2009), followed by working on Thomas Cappelen Malling's feature *Norwegian Ninja* (2010) and Stian Kristiansen's *I Travel Alone* (2011). With *She's Lost Control* Andrea continues her collaboration with director Anja Marquardt, after designing Marquardt's 2010 short film, *Harrow Island*.

NICK CAREW

Editor

Nick Carew is an award winning film, documentary and music video editor. Several feature films he has cut have won accolades and recognition at Berlin, SXSW, ND/NF NY, London, Seattle, Shanghai and Worldfest Houston. His short documentary on Bonded Labor for HBO won an Emmy, while he's achieved three "Documentary of the Year" accolades, cutting over 100 documentaries for National Geographic, the BBC, Discovery, NBC and the History Channel. Nick is currently directing for Vice on HBO.

SIMON TAUFIQUE

Composer

Simon Taufique is a UK-born, New York-based award winning composer, producer and former film festival program director. He studied Economics and Political Science at NYU and began working with Anja Marquardt on her short film, *Harrow Island*. Along the way, Simon has garnered press from Variety, Hollywood Reporter, NME, Spin and IndieWire for collaborations with Julian Casablancas (The Strokes), Independent Spirit award-nominee Hossein Keshavarz (*Dog Sweat*), and Grammy-winner David Torn (*Lars & the Real Girl*), co-composing music for *Jesus Henry Christ*, starring Toni Collette and produced by Julia Roberts. Among Simon's upcoming films as composer and producer are *Asher* (starring Danny Glover and Mekhi Phifer), and *Purple America*, adapting the novel by Rick Moody (*The Ice Storm*, *Garden State*).

ALLISON TWARDZIAK

Casting Director

Allison Twardziak, C.S.A. is a New York based casting director. She recently cast the SXSW Grand Jury Prize winner *Fort Tilden*, the Berlinale, New Directors/New Films feature, *She's Lost Control*, the Sundance features *Appropriate Behavior*, and *My Best Day*, the Slamdance feature *Faith Love and Whiskey*, the Woodstock feature *Bastards of Young*, OutFest's *Lyle* starring Gaby Hoffman, the web series *F to 7th* and *Be Here Nowish* as well as the upcoming feature *Black Dog Red Dog* starring James Franco, Chloe Sevigny, Whoopi Goldberg, Logan Marshall-Green and Olivia Wilde. She has cast over 30 shorts, which have premiered at Cannes, Sundance, SXSW and The Clermont Film Festival. In addition to her film projects Allison works with House Casting, a bicoastal commercial sector of MILK studios.

CREDITS		CREW	
CAST		Written and Directed by Produced by	Anja Marquardt Kiara C. Jones Mollye Asher Anja Marquardt
(in order of appearance)			Executive Producer Executive Producers
Ronah	Brooke Bloom	Director of Photography	Zachary Galler
Johnny	Marc Menchaca	Production Designer	David Meyer
Woman in Street	Andrea Sundt	Edited by	Anja Marquardt Nick Carew
Female Broker	Bethanne Haft	Costume Designer	Andrea Sundt
Beautician	Eiko Kawashima	Original Music by	Simon Taufique
Christopher	Tobias Segal	Casting Director	Allison Twardziak
Dr. Alan Cassidy	Dennis Boutsikaris	Co-Producer	Rotor Film
Male Broker	Alex Dagg	In Association With	Surfgrass Media Stand Alone Productions
C.T.	Robert Longstreet	Co-Producer	Simon Taufique
Claire	Roxanne Day	Associate Producer	Jennifer Fox
Janusz Kubicek	Gregory Korostishevsky	Unit Production Manager	Susanna Locascio
Kubicek's Assistant	Cris Tucci	First Assistant Director	Jonathan Dimaio
Andro	Ryan Homchick	Additional First Assistant Director	Alejandro Ramia
Surgeon	Marlaina H. Martin	Second Assistant Director	Susanna Locascio
IVF Nurse	Tania Becker	Script Supervisor	Jennifer Fox
Dr. Moran	Danny Boushebel	Location Manager	Rachel Bass
Irene	Laila Robins	Stunt Coordinator	Turner Smith
Harry	Frank Anderson	Gaffer	Blaine Chou
Gerry	Pierre Epstein	Key Grip	Gautam Kadian
Former Client	Aleksander Karmov	Grip	Harry Ycaza
Former Client's Wife	Rishika Mehrishi	First Assistant Camera	Matt Manning
Hospital Worker 1	Dominique DeLeon	Second Assistant Camera	Ben Townsend
Hospital Worker 2	Lee Manansala	Digital Imaging Technician	Michael Mazzotta
Hospital Worker 3	Tania Becker	Sound Recordist	Alistair Farrant
Female Medical Assistant	Kathleen Wise	Makeup Artist	Amanda Bujak
Male Nurse	Vin Scialla	Art Director	Peter Davis
Medical Assistant with Cart	Sandi Bill	Art Assistant	Samantha Schaffer
Delivery Guy	David Meyer		Tyler Rabinowitz
Marty Falk	Henry Stram	Costume Assistant	Julie Moon
Subway Passenger	Jess Love	Special Effects Makeup	Katie Galliher
Detective Zeleke	Myra Lucretia Taylor	Boom Operator	Michael Vanderpool
Officer Smith	Michael Medeiros	Casting Assistant	Christina Morales
Robert	Bobby Buffo	Extras Casting	Lauren Andrade
Irene's Friend	Alistair Farrant	Production Assistant	Anya Easkra Marlaina Martin
Johnny's Sister	Lori Hammel	Production Intern	Kevin Khasin
		SPT Consultant	Shai Rotem
		Driver	Michael Vanderpool

Script Clearance Research	IndieClear, Carol Compton
Payroll Services	ABS Payroll & Production Accounting Services
Payroll Coordinator	Renée Sadono
Scrolling Credits created by	Autoglyph Endcrawl
Production Legal Services	The Indie Film Clinic
Attorney	David Morrison
Student Attorneys	Ross Clements
	Lindsay Edelstein
	Joby Emmons
	Amanda Hamilton
	Marion Lambert

POST-PRODUCTION

Sound Post-Production	Rotor Film Babelsberg
Supervising Sound Editor	Martin Frühmorgen
Dialog Editor	Immo Trümpelmann
Sound Editor	Linus Nickl
Additional Sound Editor	Dan Timmons
Foley Artist	Jörg Klinkenberg
Foley Mixer	Andi Drost
Re-Recording Mixer	Eric Horstmann
Additional Re-Recording Mixer	Dan Timmons
Mix Engineer	Nikolas Mühe
Project Management	Steffi Hennig
	Holger Lehmann
Picture Post-Production	Andromeda Film AG
Picture Design	Patrick Lindenmaier
Post-Production Coordinator	Thomas Krempke
DCP Creation	Rachel Duc
Post-Production Consultant	Vincent Assmann
Music Supervisor	Brian Jones, Bang NY

“Machu Picchu”
Written by Julian Casablancas and Nick Valensi
Performed by The Strokes
Published by BMG Gold Songs on behalf
of itself and The Strokes Band Music
All rights administered by BMG Rights Management (US) LLC
Courtesy of RCA Records
By arrangement with Sony Music Licensing
Licensed courtesy of Rough Trade Records Ltd (UK)
By arrangement with Beggars Group Media Limited

“Long Range Love On The Grind”
Written and Performed by Zac Galen
©2009

Additional Material TALKS | TEDX
Frans de Waal, Moral Behavior in Animals

SPECIAL THANKS

Robert Clements
Naevisus
Dinah Strack
Matteo Rossi
Lee Manansala
Nike Bönnen
Joey Kuhn
Josh Hetzler
Annika Kahrs
Andrew Singleton
T. J. Parsell
Nikolas Psaroudakis
Carolyn McCandlish
Carter Burch
Samina Akbari
Katerina Dörner
Ruth Fend
GuseBerlin
Margherita Arco
Eirik Forus
Branko Woischwill
Georg Neumann
Nathan Zanon
Annette Plösch-Michael
Chubbco
Mark Wheaton
Shaka King
Chino Maschino
Bobby Shih
Rory Langdon
Ilya Ross
Bohdana Smyrnova
Manuela Lakow
Donna Meyer
Benjamin Schrödter
Faisal Azam-Qureshi
Emily Thieroff
Frank Schulze
Yianna Dellatolla
Hannes Schaser
Katie Behel
Ting Liu
Pascal Tremblay
Chloé Zhao
Milton Liu
Hans-Christian Schmid
Britta Knöller

Ryan Wheeler
Rob Fardella
Berndt Mader
Alice Walrafen
Sophie Halfmann
Tim Schulze
Faisal Azam
John Henry Summerour
Stephan Hofer
Peter Weissenstein
Sue Simon
Scott Perlman
Ria Roschakowski
Tracy Young
Jay Rabinowitz
Helmut Fend
Floris Vermeir
Roger Gregory
Klaus Ortbauer
Matthew Robinson
Mark John Ramberg
Steven Fowler
Ronny Dörfler
Julia Fidel
Steffi Stappenbeck
Phil Suarez
Aleida & Jan Assmann
Adrian Hass
Franz Zimny
Siggi Lorenz
Maria S. Rost
Dominik Waldstätten
Alexander Kühn
Christiane Spellerberg
Jörg Wobst
Silvia Campello
Melanie Zimmermann
Alvin Sewe
Laura Heberton
Rainer Y. Judd
Chris Chan Roberson
Swantje Folkerts
Adirondack Mountain
Productions
Visra Vichit-Vadakan
Neil Myer
Gian-Piero Ringel

Charles Orme
David Assmann
Michael Purugganan
Anne Espeland
Will Moore
Vita Galvan
Michael Alton
David Tsuboi
Gina Gandy
Lucia Stoisor
John R. Foster
William McMahon
Sophie Bahrs
Achim Neufeld
Laura Schlobies
Chrisi Ciani
Umar Riaz
Shruti Ganguly
Edward Banas
Daniel Ragussis
Alex Uhlmann
Dürten Fuchs
Alexi Melvin
Thomas Kim
Grave Kerrigan-Vibert
Stephanie & Hunt Kerrigan
Michael Boer
Lynn & Donald Patterson
Vicky & Glen Patterson
Corinne & Geoffrey Beaudin
Jeannie & Jean-Marie Beaudin
Sandra & Ken Ewens
Julius Onah
Jasper Platz
Ted Byfield
Johnny McAllister
Micah Schaffer
Marie Dvorakova
F. Duddy
Ira Sachs
Marin Gazzaniga
Carlos Fidel
Phil Servati
Paula Thun-Hohenstein
Josephine Decker
Jason Sokoloff
Peter Stein

MV Carbon
Larry Towers
Nina Krull
Amy Ryan
Ray Javdan
Ryan Silbert
John Tintori
Ken Friedman
Peggy Rajski
Tony Janelli
Alex Weimer
Lauren Haber

Tony Osso
Kamen Velkovsky
Edna Biesold
Jim Stark
Veit Helmer
Peter Newman
Jeff Olanoff
Fritz Gerald
Stevin Azo Michels
Guy Jaconelli
Bobby Bukowsky

Barbara Schock
Pam Katz
Carol Dysinger
Mick Casale
Esther Friedrich
Lee Grant
Rob Browning
Brady Corbet
Jacey Heldrich
Kristina Nikolova
Julianne Hausler

VERY SPECIAL THANKS

Gerda, Fred and Sven Marquardt
Lodge Kerrigan

Writers Guild of America, SAG-AFTRA, House Casting

New Hope Fertility Center, Bites of Bliss, Emmy's, go raw, Hail Merry, Lifeway Kefir,
Mamma Chia, Mediterranean Snack Foods, Pretzel Crisps, Righteously Raw, Runa,
Sol Simple, Yumnuts Naturals

This film was made possible through the assistance of grants from the Hollywood Foreign Press Association Fellows Fund and the Riese Organization, edited at New York University, Tisch School of the Arts, Maurice Kanbar Institute of Film and Television.

Supported by a Cultural Grant from the German Consulate General NY.

The 'Made in NY' name, logo and insignia are trademarks of the City of New York and are used with the City's permission.

LOGOS

Made in NY SAG-AFTRA GK NY Andromeda Film Rotor

The characters and incidents portrayed and the names herein are fictitious, and any similarity to the name, character or history of any person is entirely coincidental and unintentional. This motion picture is protected pursuant to the provisions of the laws of the United States of America and other countries. Any unauthorized duplication and/or distribution of this motion picture may result in civil liability and criminal prosecution.