



# *The* *Surrogate*

WRITTEN AND DIRECTED BY **JEREMY HERSH**

2020 / 93 MIN / USA / ENGLISH / DRAMA

**PUBLICITY:**

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## Logline

Jess is thrilled to be the surrogate for her best friend and his husband, but when a prenatal test comes back positive, it creates a moral dilemma that threatens their friendship.

## Synopsis

Jess Harris (Jasmine Batchelor, “The Good Fight”), a 29 year old web designer for a nonprofit in Brooklyn, is ecstatic to be the surrogate and egg-donor for her best friend Josh (Chris Perfetti, “Looking”) and his husband Aaron (Sullivan Jones, *Slave Play*). Twelve weeks into the pregnancy, a prenatal test comes back with unexpected results that pose a moral dilemma. As they all consider the best course of action, the relationship between the three friends is put to the test.

## **Director's Statement**

I came of age being told that as a queer person, I was entitled to the same rights as straight people, including having biological children if I wanted to. I set out to write a film about a relationship between queer people and their chosen family who are confronted with the same types of difficult questions (ethical and otherwise) that all potential parents have to answer, questions that are becoming increasingly complicated due to recent advances in prenatal testing technology. I don't have the answers to these questions, or a particular message I set out to convey, but I'm interested in the various points of view and conversations these questions provoke.

I make movies partly as a way of investigating my own blind spots, in order to hopefully identify them and learn from them. Like so many among us, the characters in *The Surrogate* pride themselves on being open-minded progressives who talk openly and freely about everything. The conflict in the film arises when they're finally confronted with something they don't know how to talk about. Ultimately, the characters have to confront the gap between ideals and practical realities.

## Cast and Crew Biographies

**JEREMY HERSH (Writer / Director)** is a filmmaker based in New York. His undergraduate thesis film *Natives* premiered at SXSW in 2013. In 2015, his short *Actresses* screened at Sundance, SXSW, BamCinemaFest, and The New Orleans Film Festival, where it won the audience award for narrative short. *Actresses* was included on David Ehrlich's list of "5 Sundance Shorts That Knocked Us Out" in Time Out New York. *The Surrogate* is his first feature.

**JASMINE BATCHELOR ("Jess" / Associate Producer)** is from Philadelphia, PA and Atlanta, Georgia. After discovering a love for acting in high school, Jasmine went on to study acting at Wright State University and The Juilliard School. Recent television credits include "New Amsterdam," "NCIS: New Orleans," "The Good Fight," "The Affair," "Law & Order: SVU" and "Miss 2059." In addition to film and television, Jasmine's recent theater credits include projects at Manhattan Theatre Club, The Playwrights Realm, The Public Theater, Two River Theater, and Baltimore Center Stage. "Batchelor, whose expressive face recalls the oft-doomed heroines played by Lillian Gish, turns in an Isabella for the ages."-- Jose Solís, New York Times review of MEASURE FOR MEASURE at the Public Theater, December 2019

**CHRIS PERFETTI ("Josh")** was last seen starring in Halley Feiffer's *Moscow x6* at MCC Theatre Off-Broadway under the direction of Trip Cullman and will next be seen on the CW series "In The Dark" and Netflix's "Bonding". Chris will also be seen supporting roles in the features *The Virtuoso* opposite Anson Mount and Anthony Hopkins and *Minyan* with Ron Rifkin. On television, Perfetti most recently recurred on the FX series "What We Do in the Shadows." He was a series regular on the NBC series "Crossbones" with John Malkovich and on Stephen Falk's "Next Caller." He's had memorable recurring arcs on HBO's "The Night Of" and "Looking," "Gotham" and "Bull". Stage credits include *The Low Road* at the Public Theater; the revival of John Guare's *Six Degrees of Separation* with Allison Janney; Brandon Jacob-Jenkins' play *Everybody* Off-Broadway at the Signature Theater; Roundabout Theater Company's Broadway production of *Picnic* under the direction of Sam Gold; *The Tempest* at the Delacorte Theater for Shakespeare in the Park; *The Tutors* (Second Stage; Tommy Kail, dir.); *Cloud Nine* (Atlantic Theater Company; dir. James MacDonald) and his New York debut in *Sons of the Prophet* (for which he was the recipient of a Theater World Award).

**SULLIVAN JONES ("Aaron")** was a series regular in the Hulu limited series "The Looming Tower" and has made appearances in "Parks and Recreation," "The Blacklist," "The Good Fight," "Blue Bloods," "House of Cards," "Wu-Tang: American Saga," and "The Politician." This year, Sullivan can be seen in A24's upcoming horror movie *False Positive*, starring Ilana Glazer, as well as the Netflix limited series, "Halston," starring Ewan McGregor. On stage, Sullivan has worked in Off-Broadway and Regional theaters throughout the country, and most recently made his Broadway debut in the critically lauded production of *Slave Play* at the John Golden Theater. Sullivan studied Theater at Brown University and the UCLA School of Theater. He is a recipient of the Princess Grace Award for Theater.



**BROOKE BLOOM (“Bridget”)**: Selected film and TV: the Oscar-winning *Marriage Story*, *Minyan* (Berlinale 2020), *She’s Lost Control* (Independent Spirit Award nomination for Best First Feature), “The Sinner,” Amazon’s “Homecoming.” Obie Award for Clare Barron’s *You Got Older*.

**JULIE CHRISTEAS (Producer)** is the founder and CEO of Tandem Pictures, since 2010. Her recent films include, *The Surrogate* (SXSW 2020) and *Black Bear* (Sundance 2020) starring Aubrey Plaza, Christopher Abbott and Sarah Gadon. She also executive produced the cult horror favorite *The Eyes of My Mother* (Sundance 2016/Magnet Releasing), *Monogamy* (Best NY Narrative, Tribeca Film Festival 2010), the feature doc *Dukale’s Dream* starring Hugh Jackman, and *Ghost Team* starring Jon Heder, David Krumholtz, Justin Long, Amy Sedaris and Melonie Diaz. Previously she produced *Blood Stripe* (Jury Prize for Best Narrative Film, LA Film Festival 2016), *Wildlike* starring Bruce Greenwood and Brian Geraghty (HIFF), and *The Sleepwalker* starring Christopher Abbott and Brady Corbet (Sundance 2014/IFC). Julie also produces original short-form content for some of the biggest brands in the world -- Amazon, Chase Bank, Ford Motors, Netflix, Cadillac and many more. Before Tandem, Julie was EVP across production and development at Renart Films.

**JONNY BLITSTEIN (Producer)** is the COO and Partner at Tandem Pictures. He produced the films *The Surrogate* (SXSW 2020), *Black Bear* (Sundance 2020) starring Aubrey Plaza, Christopher Abbott and Sarah Gadon, both films made under strict green-production standards. Prior to Tandem he worked at Sony and Disney, creating some of the first Snapchat Brand content programs, as well as Instagram and YouTube campaigns for Sprint, P&G, Covergirl, Walmart and more. At Oracle, he helped kick off Marvel Studios' fan-loyalty program Marvel Insider. His first feature *Let Them Chirp Awhile* (2006) was distributed by Netflix. He began his career in 2005, marketing indies for Digitas, including Park Chan Wook's *Old Boy*, and Noah Baumbach's *The Squid and the Whale*.

**TAYLOR HESS (Producer)** is a filmmaker and journalist based in Brooklyn. She produced and directed the award-winning ESPN 30 for 30 documentary *Mack Wrestles* (SXSW 2019), wrote and directed two episodes Vox Media’s *Explained* (Netflix), and has worked at Part2 Pictures, Alex Gibney’s Jigsaw Productions, The Independent Filmmaker Project (IFP), and Scott Rudin Productions. Taylor is a graduate from New York University’s Tisch School of the Arts and the Columbia University Graduate School of Journalism.

**MIA CIOFFI HENRY (Cinematographer)** shot two projects premiering at SXSW 2020: Jeremy Hersh’s feature *The Surrogate* and Kati Skelton’s Adult Swim pilot “Lusty Crest.” Shorts include *Moving* (New York Film Festival 2019), *Cheer Up Baby* (Sundance 2018), and *Superior* (Sundance & Berlinale 2015). Henry has recently teamed up with longtime collaborator, director Erin Vassilopoulos, to adapt *Superior* into a feature length film, which is now in post. Assistant Arts Professor of Cinematography and Head of 1st Year Studies for Graduate Film and Television at New York University’s Tisch School of the Arts.

## Credits

### **WRITTEN AND DIRECTED BY:**

Jeremy Hersh

### **PRODUCED BY:**

Julie Christeas  
Jonny Blitstein  
Taylor Hess  
Jeremy Hersh

### **EXECUTIVE PRODUCERS:**

David Chan  
Sam Bathrick  
Adam Barton  
Alex Cullen  
Ben Wiessner  
Jim Cummings  
Kenneth Filmer  
Tony Gapastione

### **CO-PRODUCERS:**

Chloe Sabin  
Lucas Woods

### **ASSOCIATE PRODUCERS:**

Jasmine Batchelor  
Erica Hart  
Jeremy Popper

### **LINE PRODUCER:** Roan Bibby

### **DIRECTOR OF PHOTOGRAPHY:**

Mia Cioffi Henry

### **EDITOR:** Cecilia Delgado

### **PRODUCTION DESIGNER:** D'Vaughn Agu

**COSTUME DESIGNER:** Lauren Tanchum

**PRODUCTION ATTORNEY:** George Rush

**1ST AC:** Alice Boucherie

**2ND AC:** Beth Fletcher

**2ND AC:** Xavier Venosta

**2ND AC:** Vincent Paté

**B CAMERA:** Alex Cullen

**GAFFER:** Jacob Mallin

**GAFFER:** Taylor Merriman

**KEY GRIP:** Yasmeen Jawhar

**KEY GRIP:** Sam Zhang

**ADDITIONAL GRIP:** Mark Solomon

**ART DIRECTOR:** Natalie Eakin

**SET DECORATOR:** Desiree Kong

**LEADMAN:** Travis Hall

**SET DRESSER:** Adam McNulty

**2ND UNIT ART DIRECTOR:** Gabriella  
Moses

**ASSISTANT COSTUME DESIGNER:**

Kimberly Ware

**ASSISTANT COSTUME DESIGNER:**

Aliana Galan

**PRODUCTION SOUND:** Vera Quispe

**ADDITIONAL SOUND MIXER:** Jin An

**BOOM OPERATOR:** Hector Delgadillo

**ADDITIONAL BOOM OPERATOR:** David  
Moragas

**1ST AD:** Howie Shawki

**2ND AD:** Kelly Fernandes

**ADDITIONAL 2ND 2ND AD:** Sydney Stewart

**HAIR AND MAKEUP DESIGN:** Andrea  
Saavedra

**ADDITIONAL HAIR AND MAKEUP:**

Marisa Mircovich

**SUPERVISING SOUND EDITOR:**

Tommy Stang

**DIALOGUE EDITOR:** Ben Kruse

**ADR RECORDIST:** Ben Kruse

**FOLEY RECORDIST:** Tommy Stang

**RE-RECORDING MIXER:** Tommy Stang

**SOUND POST FACILITY:** Dungeon Beach

**SOUND POST FACILITY PRODUCER:**  
George Dellinger

**COLORIST:** Jeff Sousa

**TITLES DESIGNED BY:** Daniel Jaffe

**POSTER DESIGNED BY:** Yen Tan

## CAST

JESS: Jasmine Batchelor  
JOSH: Chris Perfetti  
AARON: Sullivan Jones  
BRIDGET: Brooke Bloom  
KAREN WEATHERSTON-HARRIS:  
Tonya Pinkins  
NATE: Brandon Micheal Hall  
SAMANTHA HARRIS: Eboni Booth  
LEON: Leon Lewis  
STEPHEN HARRIS: Leon Addison Brown  
MARIA: Tiffany Villarin  
DAN: Erin Gann  
SARAH FRIEDBERG: Catherine Curtin  
SANDRA: Meg Gibson  
GERTRUDE: Layla Khoshnoudi  
RACHEL THE WAITRESS: Jennifer Damiano  
NADINE THE MIDWIFE: Jennifer Lim  
DIANA: Purva Bedi  
RESTAURANT MANAGER: Hannah Cabell  
DAVE: Wesley Taylor  
KEVIN: Hunter Canning  
PIERRE: William DeMeritt  
CHELSEA: Tiffany Topol  
RACHEL: Rachel Siegel  
PATRICK: Patrick Dreger  
MALIK: Malik Jabaara  
MALIK'S MOM: Yamira Siu  
KELLER: Keller Chung  
SOL: Sol Chung  
LANGSTON: Noah George Phillips  
WESLEY: Wesley Haakenson  
EMILIO: Emilio Bernier  
GEORGE: George Dreger

## COMMUNITY CENTER PARENTS:

David Chung  
Gay Cioffi  
Hilda Bernier  
Kerstin Haakenson

CHILD AT COMMUNITY CENTER: Alma  
Louise Cioffi Fernandez

## COMMUNITY CENTER FACILITATORS:

Laurence Agenor  
Lisa Zaretsky  
Samantha Walter  
Regine Polenz  
Sara Hersh  
Dea Julien

RESTAURANT HOSTESS: Natasha Gilberti

## RESTAURANT PATRONS:

Bailey Williams  
Matthew Puccini  
Hunter Wilson  
Samantha Daniel  
Dan Schechter  
Nic Inglese  
Jordie Lynn Everett  
Daniel Jaffe  
J. Taylor Arnold  
Lanie Zipoy  
Meryl Frick  
JJ Bozeman  
Ani Simon-Kennedy  
Emily Steiker-Epstein  
Sonya Goddy  
Meagan Moscaritolo  
Jonathan Minard  
Kolbe Handal  
Selah Kreeger  
Amelia Courtney  
Lindsey Malinoski  
Sydney-Alexis Hall  
Dhruvitkumar Talati  
Elliot Masters  
Sophie Poole  
Mariya Chulichkova  
Jay Hayes  
Sabina Friedman-Seitz  
Sophie Brooks  
Akillah Clarke  
Isabel Sandoval  
Antoine Jaeger  
Benjamin Pirog  
Nicholas McCarthy  
Ariane Raymundo

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Amelia Courtney  
Kolbe Handal  
Erin Sanger  
Claudia Domo  
John Scheibe  
Emily Burnett  
Ariane Raymundo  
Kamal Brown  
Elliot Masters  
Morgan White  
Devin Vega  
Jordie Lynn Evertt  
Foster Reisz  
Tessa Stokes

**YOGA CLASS ATTENDEES:**

Aaron Hersh  
Erin Ream

**PRODUCTION ASSISTANTS:**

Joe McMahon  
Jeremy Falson  
Ross Mayfield  
Shak Hutchinson

**OFFICE PRODUCTION ASSISTANT:**

Jane Kharkover

**CREATIVE CONSULTANTS:**

Elisa Peebles  
Kendra Mylnechuk  
Sara Hersh

Featuring the artwork of Bill Rebholz

Excerpt of the podcast “The Lucky Few”  
courtesy of Heather Avis, Micha Boyett,  
Mercedes Lara, and Valerie Schlieder.

[www.theluckyfewpodcast.com](http://www.theluckyfewpodcast.com)

**MUSIC**

“Everything Must Go” by Pat McCarthy.  
Written and performed by Eric J. Dejmek,  
Jake Menaged, James Reen, Louis Ramsay,  
Patrick E. McCarthy, and Patsy

“YWLGOML” by Outer Spaces. Written by  
Cara Beth Satalino, Produced by Cara Beth  
Satalino  
and Chester Gwazda. Guitar and Vocals by Cara  
Beth Satalino. Keys, Bass Guitar by Chester  
Gwazda. Drums by Rob Dowler. Saxophone by  
Ryan Syrell. Recorded and Mixed by Chester  
Gwazda and Jared Paolini at Tempo House in  
Baltimore, MD. Mastered by Sarah Register.  
Courtesy of Western Vinyl.

“Come Back” by Frances Cone, written by  
Christina Cone, courtesy of Frances Cone

“A Man Falls II” by Noah Hutton

“Train” by Goodwolf, written and performed by  
Samuel Gedymin

"Both" Written and Performed by Kelly  
McFarling By arrangement with Terrorbird  
Media

“World Go Round” by Hannibal King

**VERY SPECIAL THANKS**

BRENDA ABBANDANDOLO  
CARL JACOBS FOUNDATION  
KEVIN HAYDEN  
JEREMY O. HARRIS  
ANITA TANAY & STEPHEN HERSH  
NOAH HUTTON  
HEIDI JARK  
BENNY KAUFFMAN  
FRIEDA JACOBS & FRED KLEIN  
RACHEL MCKEON & SAM GEDYMIN



REGINE POLENZ & JON LEWIS  
SARAH PARKER  
PAUL W.R. PEREZ  
TAYLOR SHUNG  
ANTOINETTE TANAY  
ANU VALIA  
KERRY WARREN  
MICHELLE WEINBERGER  
ANDREW ZITEK

**SPECIAL THANKS**

MEGAN ABELL  
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ALFONSO'S  
BRETT ALLBRITTON  
JESSICA ALMASY  
JOSH CHERTOFF & BEN ALTADESCU  
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ANNABELLE ATTANASIO  
BABYDUDES  
SUSAN BALDOMAR  
JULIA BALES  
THE GOOD BATCH  
ZBIGNIEW BEDNARZ  
SOMER BENSON  
PRANAV BHASIN  
EFFIE'S BISCUITS  
LIZ BLOCKER  
A.J. BOND  
JOSH BONZIE  
NICK BORENSTEIN  
BREVEN WARREN & BREAKER  
BONNIE BREAUX  
BROOKLYN BREWERY  
RUTH BRILLMAN  
CLAIRE BROOKS  
SOPHIE BROOKS  
SIENA BROWN  
BETHANY JOY BURR  
KAT CANDLER  
J. ANDRÉS CARDONA  
FRANK'S BROADWAY CATERING  
JUSTIN CHAN  
LILY'S CHOCOLATE

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DAVE COLEMAN  
LOUISE CRAWFORD  
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WILL DENNIS  
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SCOTT MACAULAY  
ANIL MAHADEV  
ZACH MANDINACH  
MARTINA MONRO  
FAHAD MAYET  
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MATT SHIELDS  
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TREY SHULTS  
TAYLOR SHUNG  
ANI SIMON-KENNEDY  
ISABEL SLISZ  
BARBARA AND MARC SLUTSKY  
MATTHEW SMAGLIK  
BILL SMITH  
ETHAN WAYNE SMITH

LISA SMITH  
YUKO SOBRIN  
ANDREW SOLOMON  
CARL SONDRON  
JAMES SORRELS  
DANIEL SPENCE  
THE GREEN SPOT  
ALEXANDRA STERGIU  
MEGAN STERN  
VAISHNAVI SUBRAMANI  
KING TAI  
DEVIN & TIGERLILY TANCHUM  
COURTNEY TANIGUCHI  
JOSH TATE  
BREANNE THOMAS  
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AMANDA TREYZ  
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CARLOS VALDIVIA  
THE VANDERBILT  
YIFAT VAPNIK  
JOSEPH VARCA  
KEVIN VILLAFUERTE  
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